## SOLOISTS ON TOUR.

In the course of the 1970 Tour, four WLU musicians perform as soloists.

Chatham: Mr. Jan Overduin plays organ works by Buxtehude and Mendelssohn.

Peterborough: Prof. Victor Martens sings lieder by Schubert and a song cycle by Benjamin Britten.

Pembroke: Prof. Walter H. Kemp plays organ works by Pachelbel, Bach, and his own "Morning Music".

In Chatham, Pembroke, Watertown (N.Y.), Brockville and Montreal, soprano Carrol Anne Curry, Lutheran Church in America Affiliate Artist at WLU, will sing oratorio arias from Vivaldi's "Gloria", Bach's "St. Matthew Passion", and Haydn's "Creation".

## Waterloo Choral Arts Series

From the composers of Canada comes works that are truly choral classics. The care and quality shown in the printing of these compositions reflects the publisher's respect for the artistry of the music.

Face of the Night, The — (SATB) Richard Johnston Jubilate Deo — (SATB, organ, brass & perc.) - Gerald Bales Living Flame Of Love, The - (SATB) -- Norma Beecroft Nocturne - (SATB) Richard Johnston Pange Lingua — (SATB, div., & orch.) Godfrey Ridout People, Look East — (SATB, organ & brass) Keith Bissell Sharon Fragments — (SATB) John Beckwith Te Deum — (SATB, organ, brass & perc.) Gerald Bales Piae Cantiones Novae (SATB) Talivaldis Kenins Latvian Boat Song Arr. Walter Kemp

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## ON MUSIC

"I have always loved music; who so has skill in this art is of a good temperament, fitted for all things. . . . I would not, for a greater matter, be without the little skill which I possess in the art . . . music is one of the fairest and most glorious gifts of God."



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